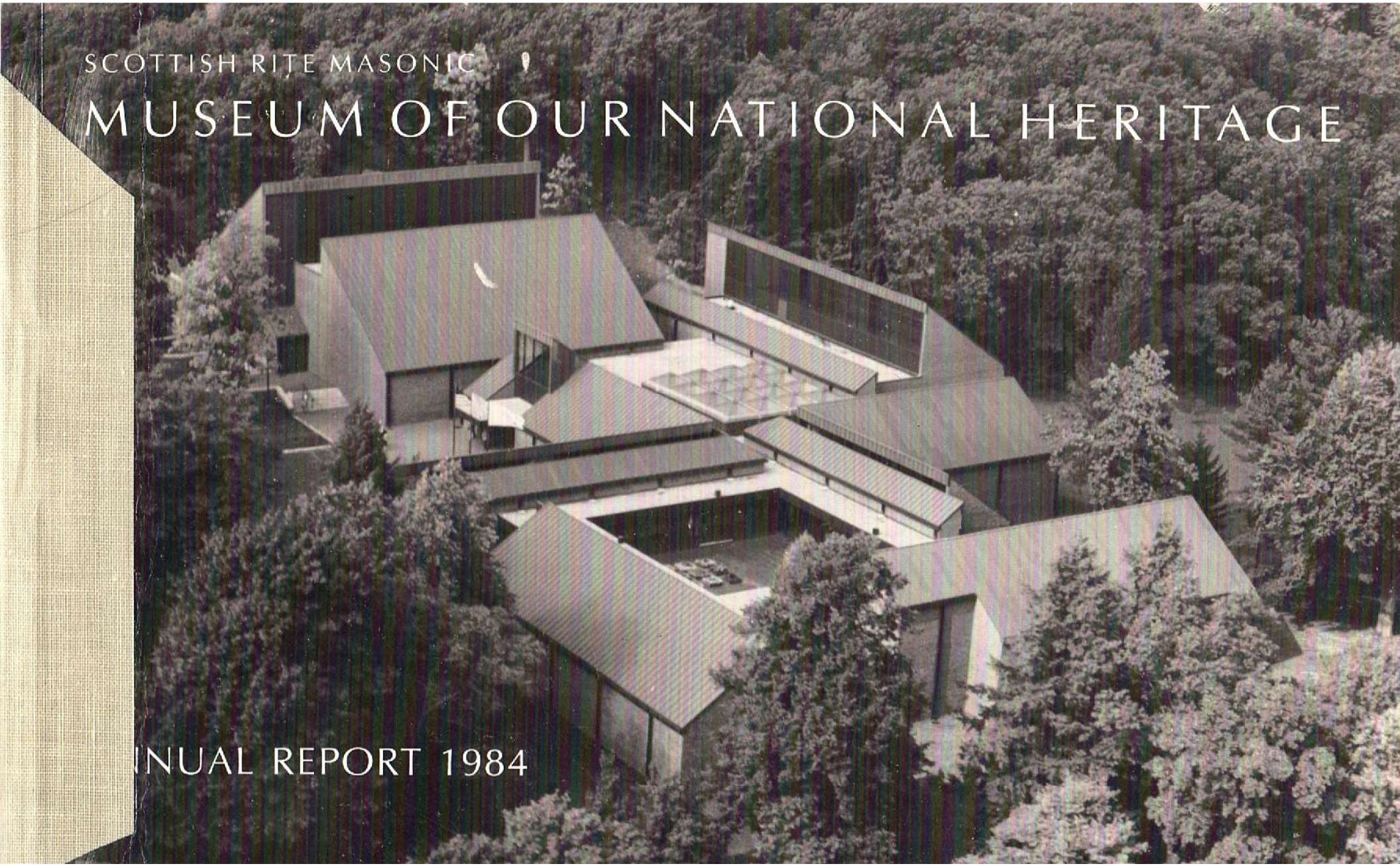
SCOTTISH RITE MASONIC
MUSEUM OF OUR NATIONAL HERITAGE
NUAL REPORT 1984

SCOTTISH RITE MASONIC MUSEUM & LIBRARY, INC., 1984

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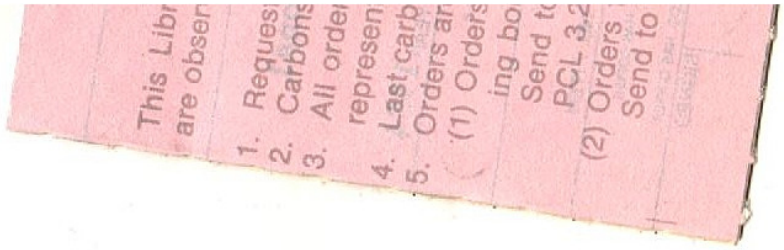
*Deceased, March 5, 1984



SCOTTISH RITE MASONIC

MUSEUM OF OUR NATIONAL HERITAGE

33 Marrett Road
Lexington, Massachusetts 02173

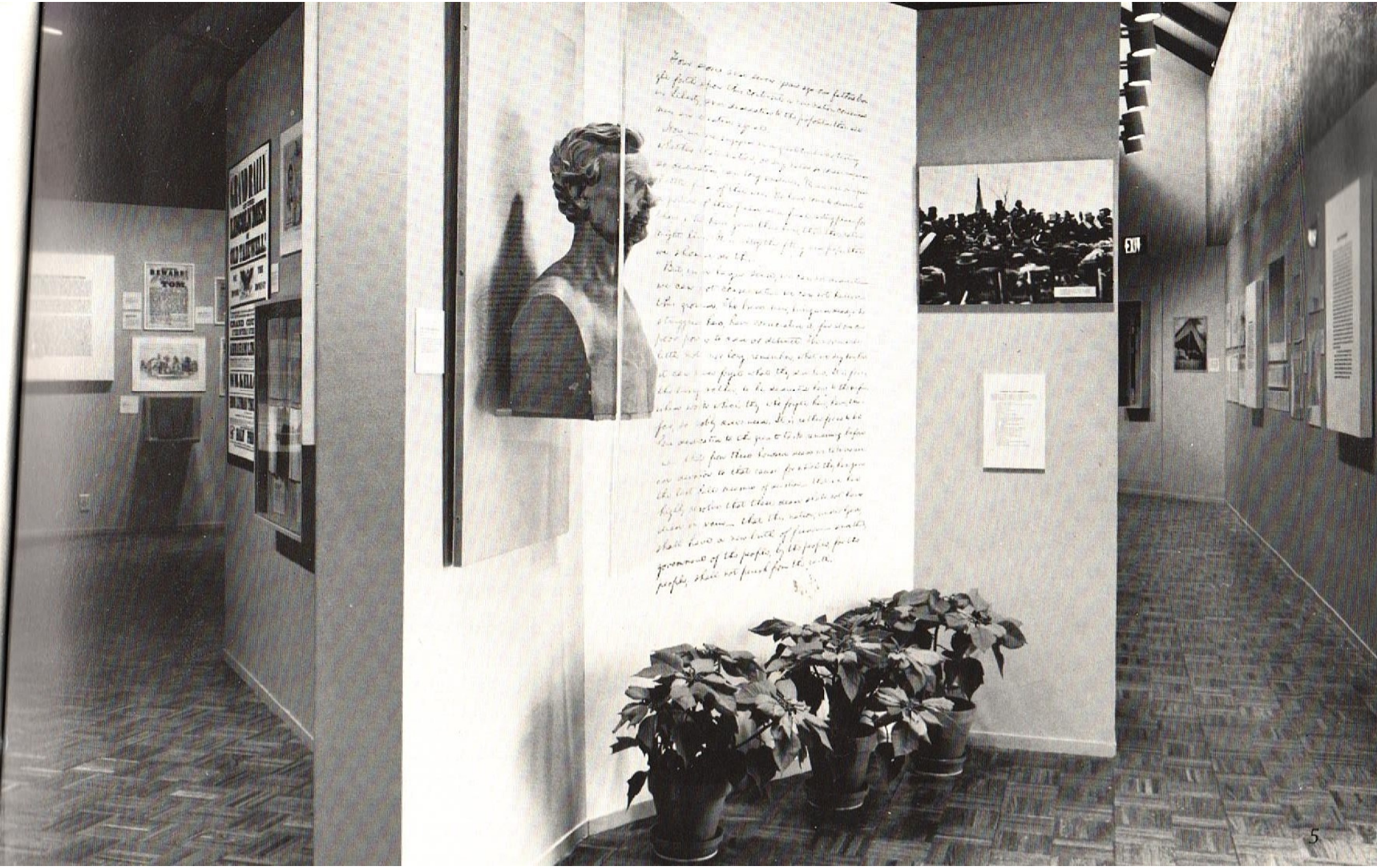
ANNUAL REPORT 1984

Past president George A. Newbury (1895–1984) at the museum and library dedication ceremonies, April 20, 1974. His enthusiasm and expectations for the Scottish Rite Masons' Bicentennial project never diminished. The mission statement he announced on that occasion continues to guide the museum and library today: ". . . to foster a knowledge of and interest in American history;. . . to encourage love of Country;. . . to inspire all our citizens, especially our youth, to build America ever greater;. . . to seek common grounds of understanding based on our past accomplishments;. . . to instill in all, a keen sense of those spiritual qualities . . . which have characterized our People. . . ."

DIRECTOR'S REPORT

As this report is being written, the anniversary of an important milestone is upon us. Just ten years ago (July 1, 1974) I arrived in Lexington to take up my new position as the first director of the Museum of Our National Heritage. The development of an American history museum and library was the Bicentennial project of the Scottish Rite Masons in the Northern Masonic Jurisdiction of the United States. The first phase of the project, the construction of a magnificent building under the direction of Stanley F. Maxwell and his building committee, was just about finished. George A. Newbury, then president of the museum and library, was hard at work on the campaign to raise funds—for the building and for the endowment. Ahead was the monumental task of opening the museum and library to the public. Looking around the empty building, I began thinking about the work that still had to be done. I had exactly nine months to recruit a staff, equip the building, find collections and exhibits, develop programs, plan publicity, and countless other matters. Opening day, along with impressive dedication ceremonies, was set for April 20, 1975, to coincide with the festivities centering on the 200th anniversary of the Battle of Lexington and Concord. Where to begin?

Today the situation is quite different. The Museum of Our National Heritage is recognized nationally for its excellent changing exhibits and diverse education programs. Scholars and specialists, learned societies and research libraries, museums and historical societies frequently ask the museum to cooperate with them on special exhibits and programs that appeal to broad audiences. A steady stream of people from all over the world and from all walks of life visit the museum to see these exhibits and to enjoy the weekend events programs. Many corporations and non-profit educational associations use the AIA award-winning building to hold special meetings after hours. Prestigious museums and libraries in the United States, Canada, and Europe loan collections for special exhibits or send traveling exhibits to Lexington. Grants totaling over $600,000 for special exhibits, educational projects, general operating expenses and the endowment fund have been awarded by the National Endowment for the Humanities, the National Endowment for the Arts, the Institute for Museum Services (all Federal agencies), the Massachusetts Council for the Arts and Humanities, in recognition of the museum's professionalism and quality programs. The museum receives ex-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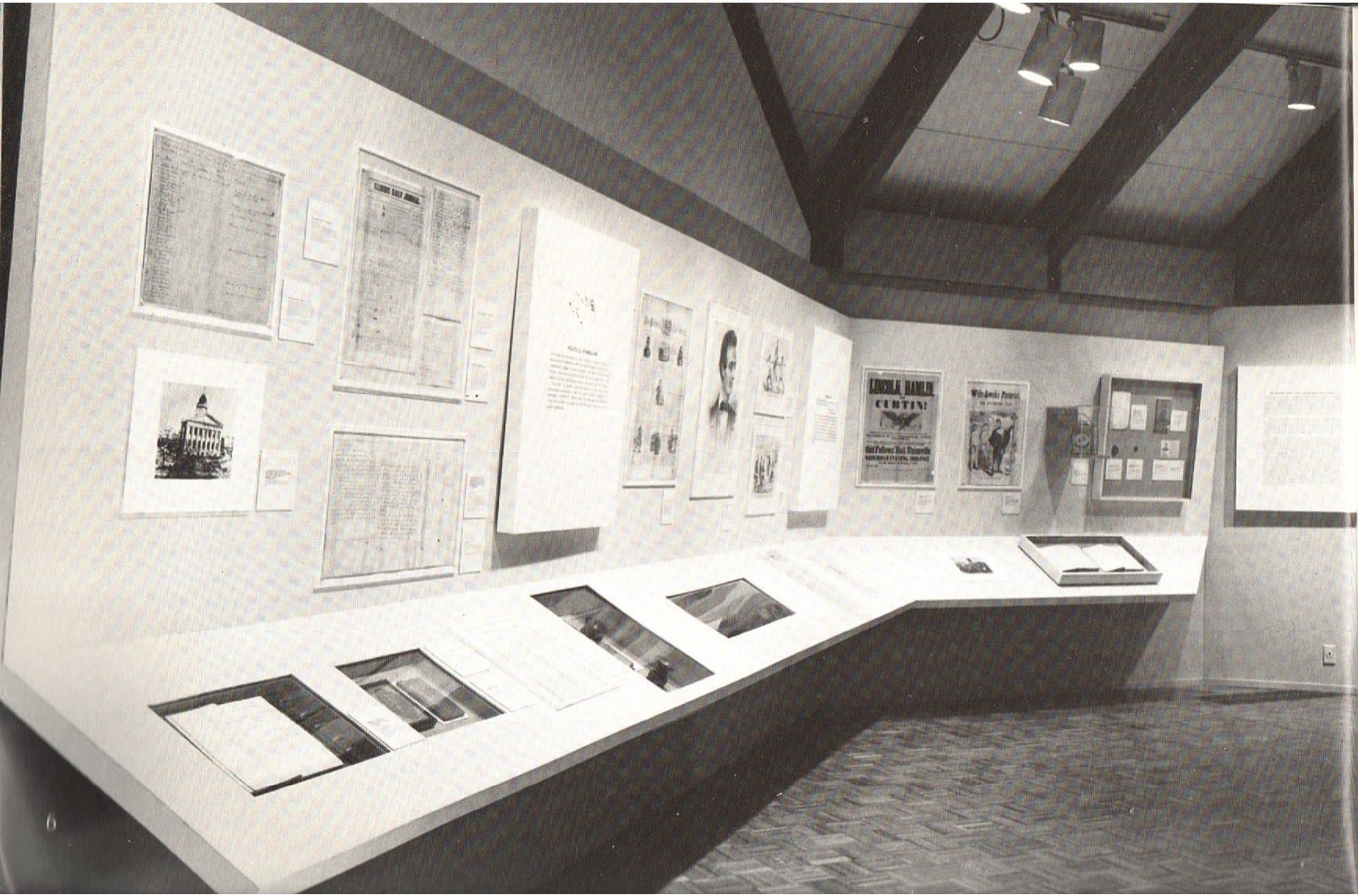

LINCOLN HAMLIN
CURTIN!

museum's small staff to produce as many exhibit catalogs. Of the five major shows on view this year, four had scholarly catalogs. The research, writing, design, and production of the Lincoln exhibit catalog was done by the museum staff. The research and writing of the archaeology catalog was a cooperative project, involving several outside academic specialists and students, but coordinated and edited by Barbara Franco, of the museum staff. The design and production was contracted out, and a grant from the National Endowment for the Humanities paid the publishing costs. John Carl Thomas, an eminent authority on pewter, was the author of the well-received pewter exhibit catalog. Museum staff member John

(left) An 1832 manuscript Muster Roll (upper left), in Lincoln's hand, listed the men who had served under him in the Black Hawk War, one of many original documents and letters from the McLellan Lincoln Collection, lent by the John Hay Library, Brown University.

(top) A Civil War draft wheel, lent by the Essex Institute, in a section of the Lincoln exhibit dealing with recruiting and other military problems.

(bottom) A seal-tight exhibit case, designed by assistant director Addis M. Osborne, encapsulated two national treasures—Lincoln's Second Inaugural Address, on loan from the Library of Congress, and the Emancipation Proclamation, on loan from the National Archives. An air-conditioning unit and trays containing special chemicals for removing moisture were housed below to keep the temperature and humidity at a constant level.

Hamilton did the photography, while the Pewter Club of America paid for the catalog's design and publication. The only catalog in which the museum had no input was *The Loyal Americans*, which was produced by the Canadian War Museum, the organizer of the exhibit.

Our special collection of American objects decorated with Masonic symbols has grown into one of the best in the United States. To enable visitors to see more of these holdings we have this year constructed a new exhibit area in the atrium where changing exhibits on this subject will be featured.

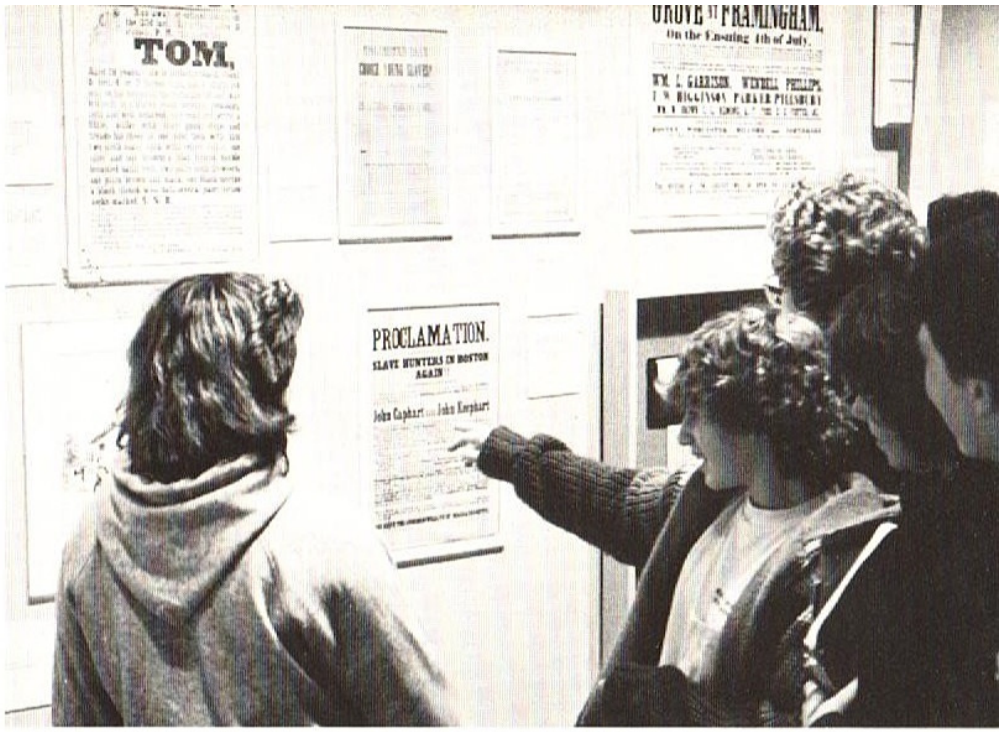
With funds provided by the National Endowment for the Humanities the museum sponsored an archaeological dig for Lexington High School students. The project was one of the many educational programs developed for our exhibit, "Unearthing New England's Past: The Ceramic Evidence." The dig

(top) A slave collar, branding iron and whip (wall cases, left) are poignant reminders of the brutality associated with the "peculiar institution." The pen Lincoln used to sign the Emancipation Proclamation is displayed with the original document (right). The objects were lent by the Massachusetts Historical Society.

(bottom) Television personalities Sara Edwards and Barry Nolan filmed a segment of the Abraham Lincoln exhibit for their show, "Evening Magazine," carried on Boston's NBC station, WBZ.

took place at the site of the 19th-century farm for indigents ("poor farm") in Lexington, and was co-sponsored by the Lexington Public Schools, the Lexington Conservation Commission, the Lexington Historical Society, and Boston University. Judith Dolan, a professional archaeologist from Boston University, provided classroom instruction and on-site supervision of the students, most of whom were seniors enrolled in the high school archaeology course. Marlene Gray, of the museum staff helped to coordinate the project from its inception. The project was videotaped by Wendy Thompson, a Lexington High School teacher, for Adams Russell Cablevision. The 20 minute program was shown on Lexington cable television and at the American Association of Museums annual meeting as an example of the museum's education program.

For several years Myrtle Cox, a former Lexington school teacher, has coordinated the museum's educational services on a part-time basis. In this capacity she has done a wonderful



(top) Junior High School students are intrigued with the broadsides advertising rewards for runaway slaves. The Lincoln exhibit was a popular attraction for school groups.

(bottom) Museum director, Clement M. Silvestro talked with Alison McCann, host and producer of "Daytime," WSBK-TV, Boston. The 175th birthday Lincoln exhibit attracted national and local media coverage.

job and has enabled the museum to continue offering tours on a limited basis. With funds provided by the Masonic Education Fund we were able to create a full-time position, thus strengthening our educational program. In February, Laura Roberts joined the staff as the new director of education. Her responsibilities include all levels of educational planning and development as well as Sunday events programs. She is a graduate of Radcliffe College, Cambridge, Mass., and received her M.A. from the Museum Training Program at the New York State Historical Association, Cooperstown. For the past 6 years she has been head of education services at the

Over 600 people turned out on a Sunday afternoon in February to hear Pulitzer-prize-winning historian Henry Steele Commager lecture on "The Enduring Lincoln." The program was co-sponsored by the Massachusetts Historical Society and was made possible by a grant from the Lowell Institute, Boston.

(right) "Unearthing New England's Past: The Ceramic Evidence," a traveling exhibit funded in part by the National Endowment for the Humanities, combined the efforts of ceramic specialists, New England archaeologists, and historians. Ceramics played an important role in interpreting the 10 New England archaeological sites represented in the show. The exhibit also explained the process and findings of historical archaeology as a way of interpreting the past. A six-minute videotape explaining the work of archaeologists, a participatory archaeologist's laboratory, and cross sections of excavations provided additional learning experiences.

AN
CHAEOLOGIST
AT WORK
THE ARCHAEOLOGICAL EXCAVATION
Archaeological excavation is an exacting, scientific operation using specific techniques to uncover man's past. Familiar tools such as trowels, brushes, and shovels are used with painstaking skill and extreme caution. An area can only be excavated once. If it is not done correctly, irreplaceable evidence about the past will be lost forever.
1. The site is surveyed and marked off in a grid pattern so that complete records can be kept at each stage of the excavation.
2. Trowels and brushes uncover artifacts in the ground, while the loose earth is sifted to make sure nothing is missed.
3. Excavators note the position of artifacts and the appearance of the soil at each level.
4. The location of artifacts within distinctive layers of soil reveal the history and chronology of the site.

Rhode Island Historical Society, Providence. The list of her activities and associations (in another section of this report) points out her wide experience and professional stature in the museum field.

In the 1983–1984 school year, 2,255 school children (more than double last year's attendance) visited the museum in school groups, including handicapped, special needs, and ESL (English as a Second Language) classes. Forty-five of these groups (1,043 children) participated in a special program in conjunction with one or more exhibits currently on view.

The VAN GORDEN-WILLIAMS LIBRARY continues to grow through gifts and purchases that are carefully selected to add to our basic collections. Additions to the American history collection were much larger than usual this year (670 volumes) because of a special gift from Mr. Charles D. Childs, the founder of Childs Gallery, Boston. Now retired, Mr. Childs donated a collection of books, catalogs, and pamphlets pertaining to American paintings, prints and drawings, together with some basic American history materials. It is an excellent museum reference collection, and will be useful to the museum staff and students of American art. Two of the many books in the collection are: Edwin Whitefield, *Home of Our Forefathers in Massachusetts* . . . (Boston, 1892), and Lawrence Park, *Gilbert Stuart: An Illustrated Descriptive List of His Works*, 4 Vols. (New York, 1926). To the Masonic history collection, 287 titles were added, including the following titles: *Jachin and Boaz* (1794), and *The Life of Victor Moreau* (New York, 1806). The second title has an unusual frontispiece: a hand-drawn, hand-colored Fraktur of a bird on a stand with Masonic decorations.

Dr. and Mrs. William L. Guyton, Waynesboro, Pennsylvania, transferred title to 80 engravings and woodcuts to the museum for the William L. and Mary Beale Guyton Collection of George Washington prints.

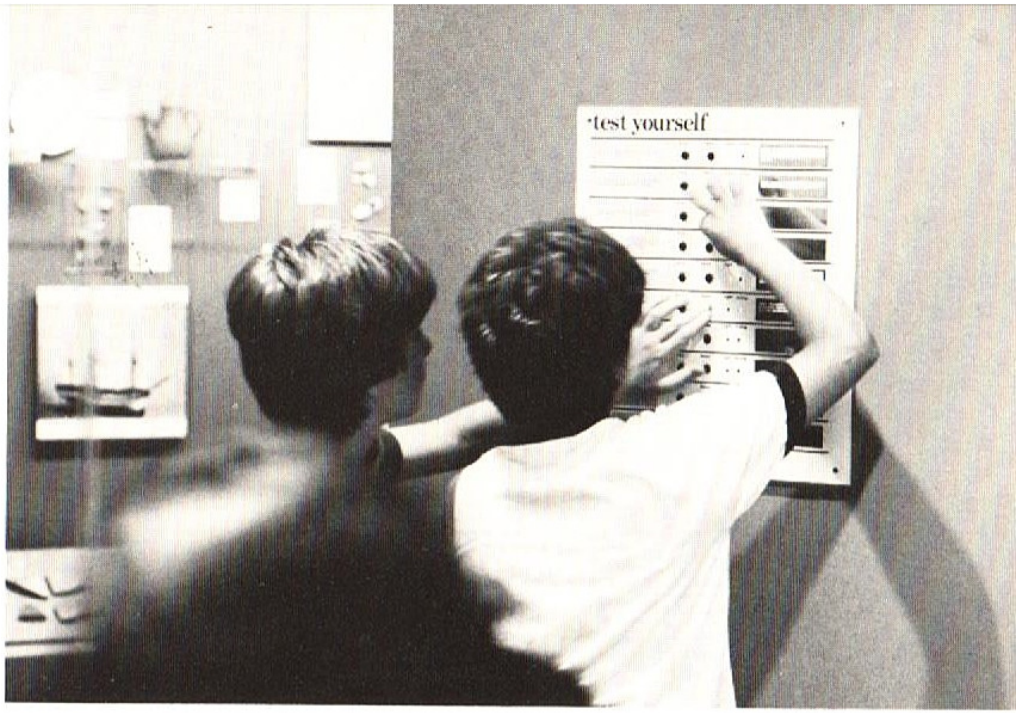
Whitfield Johnson, Boston and Cape Cod, gave the library two choice Revolutionary War broadsides. Both concern the militia appointment of Micah Chapman as captain of the 6th company of militia, Barnstable. One is dated at the outbreak

"Unearthing New England's Past: The Ceramic Evidence"—four views. (top left) Ceramic sherds salvaged from a recently excavated site just north of Faneuil Hall and Quincy Market in Boston.

(top right) Junior High School students test what they learned from the exhibit.

(bottom left) A stratigraphy model.

(bottom right) Museum docent Cara Shapiro with sixth graders from Lexington's Harrington School.


test yourself

of hostilities between England and her American colonies, April 20, 1776; the other, signed by Massachusetts Governor John Hancock, is dated July 1, 1781. They are excellent exhibit pieces.

In the past year Gloria Jackson and her assistant Ethel Bradbury catalogued 2,073 books, periodicals and ephemera. Many of these titles were previously uncataloged items in the William L. Cummings and William G. Peacher Masonic Collections.

The excellent work and loyalty of our entire staff deserves recognition. Gerard Marchese, maintenance assistant since 1975, is now chief of maintenance. With the help of maintenance assistants Ralph Roscoe and Paul Eriksen, he is doing a fine job of keeping the buildings and grounds in order.

Special mention must be made of the unusual assistance that the Lexington Police Department provided for the Lincoln exhibit. Because the exhibit contained documents considered to be national treasures, including the Second Inaugural Address from the Library of Congress, the Emancipation Proclamation from the National Archives, and the numerous rare manuscripts and documents from the John Hay Library's McClellan Collection of Lincolniana, Brown University, we were required to place into operation stringent security measures—when the materials were being transported and while they were on exhibit. Lexington Police Chief Paul Furdon assigned to Lt. Mike Fortin the responsibility for giving us the assistance we needed to meet the rigid security requirements of the loaning institutions. This help and cooperation was a tremendous asset in arranging the transportation logistics as well as day-to-day security measures.

We were pleased this year to be awarded a grant in the amount of $50,000 for operating expenses from the Institute of Museum Services, a Federal agency. A financial statement published in another section of this report reflects the hard

"Unearthing New England's Past: The Ceramic Evidence"—four views.

(top left) A family tests their skills at piecing together ceramic sherds in the archaeologist's laboratory, a popular participatory feature of the exhibit.

(top right) Museum docent Maureen Raia explains to 6th grade children from Lexington's Harrington School the techniques archaeologists use in "the dig."

(bottom left) Barbara Franco, curator of collections, coordinated and supervised the various organizations, specialists, and private collectors involved in the historic archaeology exhibit. She also wrote the exhibit script and edited the catalog.

(bottom right) Diana Roussel, president of the China Students' Club of Boston, and Vivian Hawes, chairman of the board of directors, spent countless hours selecting and identifying ceramic objects for the exhibit.

work and persistent efforts of our president, Stanley F. Maxwell and the board of trustees to put the museum and library on a sound financial basis. This year $776,332 was added to the Endowment Fund, which as of December 31, 1983, totaled $6,290,034 (at cost). There was a 10% increase in the number of Scottish Rite Masons in the Northern Masonic Jurisdiction of the United States who made a contribution to the museum and library this year. Some gave to the Endowment Fund, some in response to our annual appeal for operating funds. This continuing generosity is a testament of their enthusiastic support for the museum and library.

We could not close this report without noting that the Supreme Council of the Northern Masonic Jurisdiction of the United States unanimously voted on September 26, 1983, to designate the auditorium, the STANLEY FIELDING MAXWELL AUDITORIUM. This well-deserved honor recognizes the president's substantial contribution to the overall success of the museum and library from its inception, and especially his successful fund-raising efforts to build the Endowment Fund.

Clement M. Silvestro
Director

EXHIBITIONS JULY 1, 1983 TO JUNE 30, 1984

THE CONTROVERSIAL MR. LINCOLN (October 30, 1983 – April 15, 1984). Organized to mark the 175th anniversary of Abraham Lincoln's birth, this major exhibit focused on four aspects of his public life: as politician, as the Great Emancipator, as commander-in-chief, and as President of the United States. The exhibit displayed original documents, manuscripts, photographs, cartoons, broadsides, and Lincoln-associated objects, from 21 libraries, museums, and private collectors. The John Hay Library, Brown University, made extensive loans from its McClellan Lincoln collection. Two unprecedented loans made for this exhibit were the original *Second Inaugural Address* from the Library of Congress, and the *Emancipation Proclamation* from the National Archives. Re-

"The Loyal Americans," organized by the Canadian War Museum, told the story of the American colonists who remained loyal to the British Crown, the military support they gave to the King's armies, and their flight to Canada at the end of the Revolution. John Singleton Copley's portrait of Boston's Colonel John Murray, an active supporter of the Crown, was bayoneted by a rebel mob during an attack on his house. When the painting was repaired the damaged area was not repainted, a symbolic reference to the unforgettable event.

lated events: A lecture by Professor Henry Steele Commager, "The Enduring Lincoln," co-sponsored by the Lowell Institute and the Massachusetts Historical Society; a concert to mark the opening of the exhibit (by the Harvard University Wind Ensemble) in which Aaron Copeland's "Lincoln Portrait" was performed and which was narrated by television personality Franck Avruch; a Black History Month event — "Music of Two Worlds: Black Classical Composers," with Afrika Hayes, soprano and Frederika King, pianist; a concert by the Middlesex Concert Band; a lecture by Richard J. S. Gutman, "The Assassination of Lincoln"; and a performance on Lincoln's birthday by actor Bart McCarthy, called "Lincoln Play." Related films: "Meet Mr. Lincoln," "The Autobiography of Miss Jane Pittman," "The True Story of the Civil War."

UNEARTHING NEW ENGLAND'S PAST: The Ceramic Evidence (January 29, 1984 – January 13, 1985). Over 300 ceramic objects were featured in this exhibit produced in collaboration with ceramic scholars, historians and archaeologists from the China Students' Club, an organization marking its 50th anniversary in 1984. With funding provided by a major grant from the National Endowment for the Humanities, the intent of the exhibit was to introduce visitors to the process and findings of historical archaeology, to point out the richness of archaeological sites in New England, and to document ten excavations yielding ceramic artifacts dating from the 17th to mid-19th centuries. This first major exhibition on New England historical archaeology was also scheduled to travel to the Connecticut Historical Society (February 27 – August 10, 1985) and to the New Hampshire Historical Society (September 19, 1985 – January 18, 1986). Related programs: the opening lecture was presented by Professor James

(top left) Junior high school students touring "The Loyal Americans" exhibit with Myrtle Cox, director of education.

(top right) DeLancey's Brigade, of Bethel, Connecticut, a Loyalist reenactment group, performed military drills, and fired period muskets for an appreciative audience at the opening of the exhibit.

(bottom left) The Canadian Consulate graciously hosted the opening party for "The Loyal Americans": (left to right) Victor Suthren, exhibit designer from the Canadian War Museum, Mrs. Robert Merner, Robert Merner, Acting Canadian Consul of Boston, museum president Stanley F. Maxwell, and museum director Clement M. Silvestro.

(bottom right) Over 26 museums and libraries lent materials for "The Loyal Americans." To the left, a painting by an unknown artist of Benjamin Thompson, Count Rumford, on loan from the Bayerishes Armeemuseum, *Ingolstadt, Federal German Republic. A prominent Loyalist from Woburn, Mass., he left Boston in 1776 when the British evacuated the town. He first went to London and later was a minister of war in Bavaria, To the rear, the rare uniform of Lt. Jeremiah French, 2nd Battalion, King's Royal Regiment of New York, in the collections of the Canadian War Museum.*

The Loyal Americans

Deetz of the University of California at Berkeley, "Historical Archaeology in the United States"; a year-long series of archaeological programs supported with funds from the National Endowment for the Humanities included: a lecture, "Shipwreck Archaeology in Penobscot Bay and the Falkland Islands," by Professor David Switzer; a lecture, "Sherds, Plates, Sets: Ceramic Clues to the Past," by Jane Nylander and John Worrell, of Old Sturbridge Village; a ceramic identification day, with Penny Sander and Carolyn Hughes of the Society for the Preservation of New England Antiquities; "Meet an Archaeologist" programs with James Bradley and Myron Stachiw of the Mass. Historical Commission, and "Artifact Reconstruction" with Suzanne Spencer-Wood, of the University of Massachusetts and Bruce Follansbee of Strawbery Banke, Inc., and an innovative archaeological program for high school students.

THE LOYAL AMERICANS: The Military Role of the Loyalist Provincial Corps and Their Settlement in British North America, 1775–1784 (October 5, 1983 – March 11, 1984). An international traveling exhibition "The Loyal Americans" was mounted by the Canadian War Museum to commemorate the bicentennial of the Treaty of Paris, 1783, and the migration of the Americans who remained loyal to the Crown to Canada at the end of the Revolutionary War. Twenty-seven museums and 16 private collectors contributed the rare uniforms, flags, paintings, prints, furniture, military and domestic objects on display. The Museum of Our National Heritage was the only United States stop on the tour. Related events: The opening lecture was presented by Professor Anne Gorman Condon of the University of St. John at New Brunswick, N.S., on "The Loyalist View of the American Revolution"; DeLancey's Brigade of Bethel, Connecticut provided a reenactment of drills and musters of an actual Revolutionary War brigade; the Menotomy Minutemen of Arlington, Mass. presented a "Colonial Living History Program." Related films: "Drums Along the Mohawk," "The Adams Chronicles," "Look Back in Sorrow," and "King's Mountain."

CHARLES M. RUSSELL, ARTIST OF THE AMERICAN WEST (1864–1926) (April 15, 1984–March 3, 1985). Charles M. Russell, a native of Missouri and resident of Montana, is considered one of America's great Western artists. His life-long interest in the lore of the old West and his experi-

Loan of the Charles M. Russell paintings, watercolors, and bronzes from the collections of the Amon Carter Museum, Fort Worth, Texas, made it possible for the museum to mount an attractive exhibit on the famous cowboy artist.

CHARLES M. RUSSELL: ARTIST OF THE AMERICAN WEST
C.M. Russell

ences as a cowboy on the range in Montana inspired his many paintings in oils and watercolors, bronze sculptures, drawings and illustrated letters. Over 90 works of art were loaned from the extensive Russell collection of the Amon Carter Museum of Western Art, Fort Worth, Texas. Related events: A Cheyenne teepee was erected in the atrium area by Ken Hamilton. Related films: "The West of Charles Russell," "Yesterday the Coyote Sang," "Charles Russell: An American Artist," "Buffalo Bill," and "Stagecoach."

THE DIONNE QUINTUPLET CRAZE: A 1930's Phenomenon (March 18 – September 16, 1984). The Dionne Quintuplets, celebrity children of the 30's, marked their 50th birthday on May 28, 1984. Through newsclips, magazines and photos, "The Dionne Quintuplet Craze" reviewed the mood of the Thirties, when America was experiencing the Great Depression. The birth of these five little girls and the fact that they survived was hailed as a miracle. The public adored them and followed their development from birth to adulthood. The advertising and news media used them to sell everything from cod liver oil to vacuum cleaners. Produced in cooperation with the Dionne Quintuplet Collectors, the exhibit also showed a wide display of 1930's advertisements, dolls, toys, cereal premiums, and souvenirs as well as the Quint's own personal items. Related programs: A concert of 1930's music was performed by the Joel Press Jazz Quintet. Related films: a documentary, "The Dionne Years," and a series of 1930's films: "Gold Diggers of 1935," "The Little Colonel," "Newsreel Parade," and 1930's Disney cartoons.

PEWTER IN AMERICAN LIFE, 1635–1875 (May 13 – October 28, 1984). Pewter has always been used in American households from the time of the first settlers. Americans ate with pewter spoons, cups and plates, wore pewter buttons and buckles, and used pewter candlesticks, teapots and other domestic objects in their homes. In celebration of its 50th anniversary, the Pewter Collectors Club of America, whose members include institutions and private collectors, joined forces with the Museum of Our National Heritage, to mount this comprehensive and outstanding survey of nearly 250 pewter pieces that illustrate the technology, the trade and the uses of pewter by all segments of American society over a period of 240 years.

"Charles M. Russell, Artist of the American West"—four views. Few American artists have captured the spirit of the old West with the color and accuracy of Charles Marion Russell (1864–1926). Ninety of his paintings, watercolors and bronzes documented trappers, Indians, cowboys, outlaws, vigilantes, buffaloes, horses, and open-range country.

A 1950'S PHENOMENON

EVENTS

The following special programs and events were presented last year as part of the Museum's educational program and service to the community: "An American Vaudeville Show," with the *Shakespeare Brothers*; Robert Olsen, performed a "19th Century Magic Act"; *The Pumpernickel Puppets* presented "St. George and the Dragon"; *The Wheelmen*, dressed in Victorian costume, demonstrated antique cycling; *Much Ado* performed music at Christmas time from the medieval and renaissance periods; the *Hancock Grand Baroque Bell-ringers* played in the lobby area at Christmas; a special Thanksgiving Day Program was presented by the *New English Song and Daunce Companie*; the *Lexington Pops Chorus* performed a popular concert for Mother's Day; the *Middlesex Concert Band* played an Old Fashioned Fourth of July Concert on the museum grounds; a concert for Labor Day was performed by folksingers, *Hazelgreen*; Marya Danihel, folksinger, performed "Songs from the Enchanted Isle" for St. Patrick's Day; Russell C. Sanborn of Worcester presented an illustrated slide/talk, "Lighthouse Lore," co-sponsored by the Lexington Historical Society; the Music Box Society International presented a display of antique music boxes in the lobby during Christmas vacation period; and the Boston Trolley Meet demonstrated their model trolley cars in the lobby area during the February winter vacation. Also, a lecture by Professor Robert Mirak, "The World of the Armenian Immigrant, 1890-1924," and a lecture, "Khatchkars: Historic Stone Carvings in Soviet Armenia," by Berj Kailian. Roger Hall gave an audio/visual presentation on "Singing Utopias: Communal Music in Early America." Films: "Bound for Glory," "When Comedy Was King," "2001: A Space Odyssey," "Born Free," "Bambi," "Norman Rockwell's World: An American Dream," "Portrait of America: The Art of Currier & Ives," "Doorway to the Past," "Spirit of America," and "Romantic Days of the Fire Horses."

"The Dionne Quintuplet Craze: A 1930's Phenomenon," mounted in cooperation with the Dionne Quintuplet Collectors to commemorate the 50th anniversary of the birth of the Quints.

News of the miraculous birth of identical quints on May 28, 1934, near Callander, Ontario, burst upon the world gripped by the Great Depression. The extraordinary natural occurrence of five multiple births created an equally amazing media craze. Americans became obsessed with the quintuplets. Along with marathon dancing, flag pole sitting, miniature golf, and Amos and Andy, the Dionne Quintuplets became another diversion that took peoples' minds off bread lines and unemployment. Movies, magazines, and newspapers featured appealing photographs and heart-warming tales of the five little girls. In the end, they became a valuable commodity that could be used to sell almost any product. The Dionne Quintuplets craze takes its place in the history of the 1930's along with the media events, exploitation, and get-rich schemes that proliferated in the Depression years.

STAFF ACTIVITIES

The director gave illustrated talks on the museum and library before the annual meeting of the Massachusetts Society of the Cincinnati, the Society of Colonial Wars, the national meeting of the Pewter Collectors Club of America, the Dover (Mass.) Historical Society, and to several Masonic groups. The director appeared on television Channel 5, "Sunday Open House," and Channel 38, "Daytime" in conjunction with the exhibit, "The Controversial Mr. Lincoln." He attended several meetings of the planning committee responsible for organizing a symposium honoring Abraham Lincoln on the 175th anniversary of his birth. The symposium, sponsored by Brown University, was held on June 7–10, 1984. He attended a special conference of the New England Museum Association in Hartford, Conn. He is co-chairman of the North American Print Conference's annual meeting to be held in Boston, April 25–27, 1985. He continues to serve as President of the Fruitlands Museums, Harvard, Mass., and as a trustee of the U.S. Capital Historical Society, Washington, D.C. He wrote an article about the museum and library for *The Trowel*, the publication of the Grand Lodge F. & F. Masons of Massachusetts.

Assistant Director and Designer, Addis M. Osborne, served as design consultant to the Connecticut Historical Commission on their "Old Newgate" exhibits. He continues to serve as consultant for exhibits and design at the Peabody Museum of Archaeology and Ethnology, Harvard University and for their museum collection sharing program. He designed the New England Foundation for the Arts traveling exhibit of North American Basket Treasures from the Peabody Museum, Harvard University. He is a design consultant for American Indian traveling exhibits at the Philbrook Art Center, Tulsa, Oklahoma. He read a paper on the arts at the Chicago Literary Club in Chicago.

Barbara Franco, Curator of Collections and Coordinator of Exhibits, attended the New England Museum Association meeting in Vermont and chaired a session on "Research in Museums." She also attended the American Association of

"Pewter in American Life, 1635–1875," mounted in cooperation with the Pewter Collectors Club of America to mark the 50th anniversary of their founding. Pewter served a wide variety of uses in America. Families ate with pewter spoons from pewter plates. They fastened their clothing with pewter buttons and buckles. Pewter sundials marked time during the day while pewter lighting devices illuminated their rooms at night. Ecclesiastical plates and vessels were made of pewter. The exhibit presented a comprehensive view of these pewter objects and explained their design, manufacture, and uses. Featured at the entrance of the show were two, rare urn-shaped coffeepots made by William Will, Philadelphia, 1785–1798, lent by the Henry Francis duPont Winterthur Museum.

PEWTER IN AME
TECHNOLOGY
PEWTER IN AMERICAN LIFE

Museums meeting in Washington, D.C. She continues as a regional representative to the Curators Committee of the AAM and serves as the chairman of the Arlington (Mass.) Historical Commission. She co-authored an article on "Unearthing New England's Past: The Ceramic Evidence," which appeared in *Archaeology* magazine. She appeared on Channel 38 "Daytime" to talk about the Dionne Quintuplet exhibition.

John D. Hamilton, Curator of Exhibits, was the author of *The Ames Sword Company, 1829–1935*, published in April. He wrote an article, "Ugly Ducklings, Iron-Hilted Sword of the Federal Republic, 1795–1815" for *Man at Arms* magazine. Special lectures and presentations included a slide presentation on colonial iron-making and blacksmithing at the Arlington (Mass.) Historical Society and a slide presentation, "Naval Officers' Swords of the War of 1812," presented at the Hudson (Mass.) Historical Society and at a meeting of the Massachusetts Arms Collectors. He attended the Northeastern States Blacksmithing Seminar held at Ashokan, N.Y. and was invited to membership in the prestigious American Society of Arms Collectors. He continues to serve as a member of the Collections Committee at the Higgins Armory Museum, on the board of directors for the Chelmsford Garrison House, and as vice-president of the Massachusetts Arms Collectors.

Registrar Jacquelyn Oak served as acting secretary and chairman of the nominating committee of the New England Registrars' Association. For the annual meeting of the New England Museum Association she organized and moderated a session on museum photography entitled "Responsibility to the Object: The Photographic Record." She attended a seminar on folk art at the Abby Aldrich Rockefeller Folk Art Center, Williamsburg, Virginia. She continues her research on 19th-century folk portraitists Noah North and Milton W. Hopkins for an upcoming exhibition.

Laura B. Roberts joined the staff as Director of Education in February of 1984. She served as Executive Chair of the Greater Boston Museum Educators Roundtable, was a member of the Board of Advisors of the M.I.T. Museum, and served on the Board of the Massachusetts Council for the Social Studies. She

"Pewter in American Life, 1635–1875" — four views:

(top left) The exhibit showed pewterer's tools and how pewter was made.

(top right) Curator John Hamilton, responsible for the installation of over 250 objects, explained the techniques used for displaying the porringers.

(bottom left) Regional characteristics, design traits from known pewter-making centers, and examples of English and American styles.

(bottom right) Segment of a colonial period room furnished with pewter objects. The exhibit was designed by Addis M. Osborne.

Harvard University Band, directed by Thomas Everett, performed "An Afternoon of American Music" at the opening of the Abraham Lincoln exhibit.

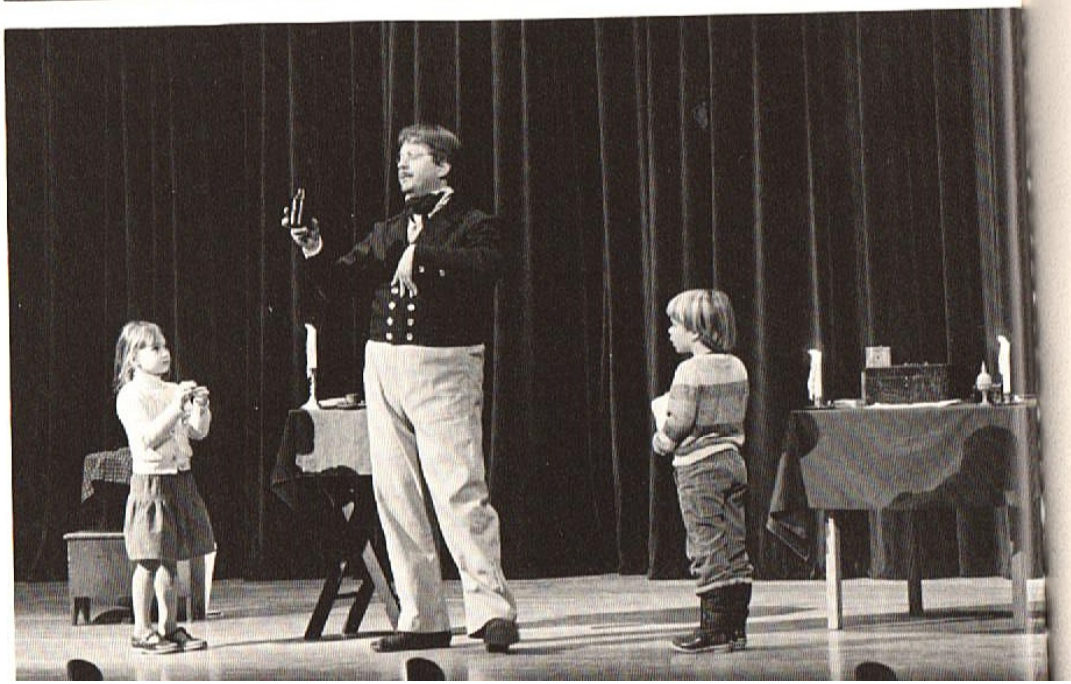
Boston television personality (WCVB-TV), Frank Avruch, narrated Aaron Copeland's "Lincoln Portrait" in "An Afternoon of American Music" concert.

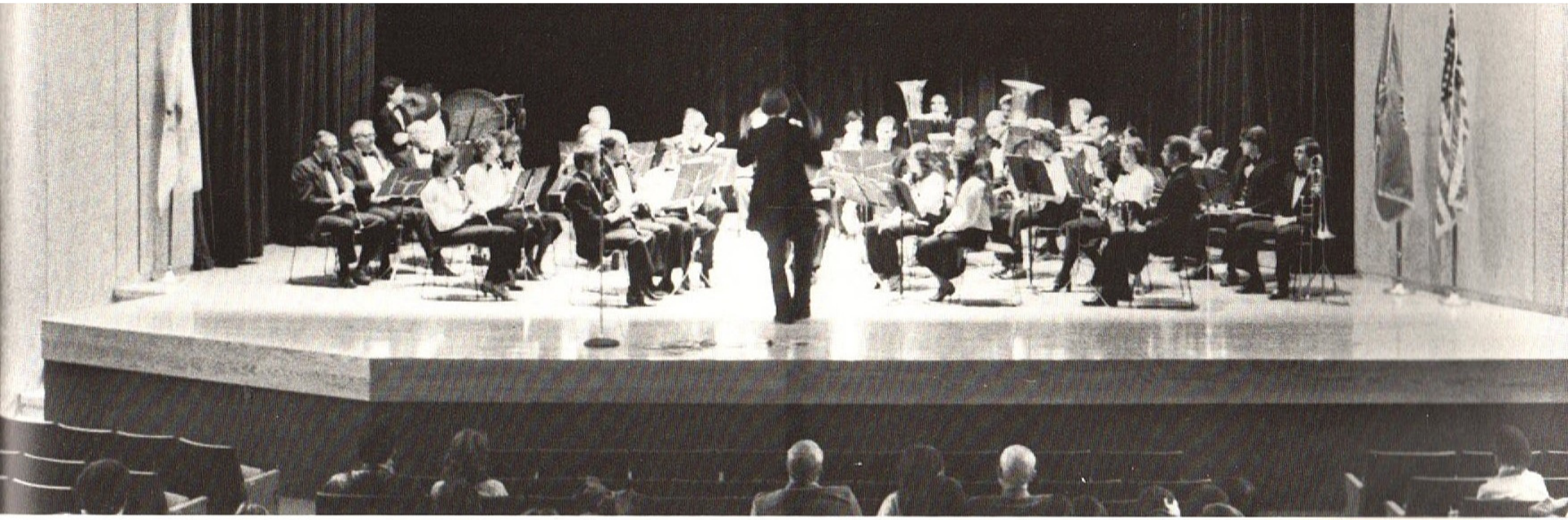
attended meetings of the New England Museum Association and the American Association of Museums and at each chaired a "Marketplace of Ideas" for museum educators. She gave special presentations at the Northeast Regional Conference for the Social Studies and the Lexington Public Schools Humanities Afternoon on teaching in museums and a talk on colonial cooking at the Old South Meeting House.

Marlene Gray, Director of Public Relations, attended meetings of the Museums of Boston, an alliance of 20 area museums, and the Area Tourism Group in the Lexington/Concord/Lincoln area. She served on the Publicity Committee for Museum Go-ers Month, a promotion to increase museum visitation to the museums belonging to Museums of Boston. She acted as a public relations consultant for special projects at the Harvard Semitic Museum and the Harvard Museum of Comparative Zoology.

(bottom right) Two hundred new United States citizens from 48 different countries took their oath of allegiance at impressive ceremonies held in the museum's Stanley Fielding Maxwell Auditorium. Guest speaker was Roland Moseley, senior vice-president of Colonial Gas Company, Lowell, Massachusetts. The United States Immigration and Naturalization Service frequently requests use of the auditorium for this ceremony.

HANCOCK
GRAND BAROQUE
RINGERS
LEXINGTON, MASS



HANCOCK
GRAND BAROQUE
RINGERS
LEXINGTON, MASS

(top left) Bellringing in the lobby at Christmastime was performed by the Hancock Church Grand Baroque Bellringers, Lexington, directed by Elva Anderson.

(top right) Dressed in period costumes and using antique musical instruments, the "Much Ado" group performed a concert of Renaissance music.

(bottom left) "Hazelgreen," a local ensemble gave a family folk concert.

(bottom right) A favorite and frequent performer at the museum, Robert Olson of Old Sturbridge Village presents his "19th Century Magic Act" to the delight of young audiences.

(top right) Marking a major American holiday, the Middlesex Concert Band played for Veteran's Day in November.

(bottom right) Bart McCarthy performed a one-man show "Lincoln Play," and later met with visitors in the gallery. Many lined up to "Meet Mr. Lincoln" and get his autograph that day.

At the annual spring luncheon museum president Stanley F. Maxwell congratulates veteran volunteer Ann Wallace for her contribution of over 1,000 hours during the nine years she has been affiliated with the museum. Shown below, volunteers Christine Pufhal, Ruth Condinho, and Natalie Johnson. The volunteers are coordinated by museum staff member, Bluette Phillips.

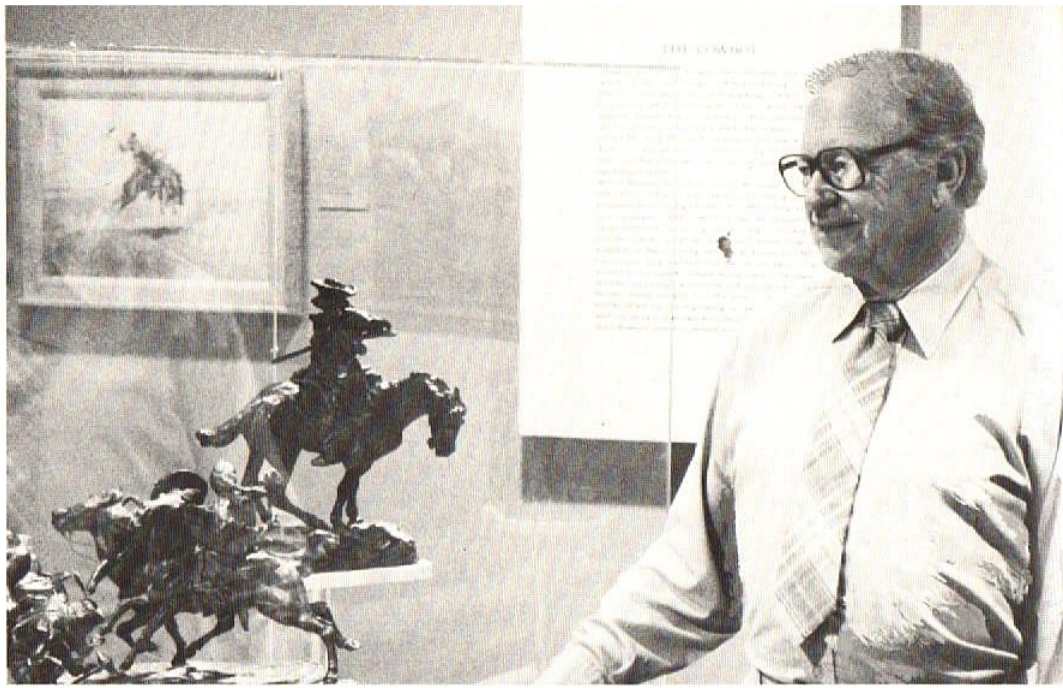
The museum and library deeply appreciates the dedication and loyalty of the following 21 volunteers, who performed over 1800 hours of service in the past year.

Elva Anderson
Elizabeth Bombaci
Ruth Condinho
Ruth Dolham
Lilian Gale
Daphne Glassman
Ruth Gordon
Anne Johnson
Natalie Johnson
Rhoda Kaufman
Ellen Kimball
Nancy Lavery
Florence Murray
Ruth Petersen
Christine Pufhal
Art Rawlings
May Rosemarin
Ruth Shea
Elizabeth Schulman
Betty Mack Silvestro
Ann Wallace

A turn of the century Regina music box was part of a lobby display.

(top) With funds provided by the National Endowment for the Humanities, the museum sponsored an archaeological dig for Lexington High School students at the site of the old "Poor Farm." Archaeologist Judith Dolan of Boston University supervised the dig.

(bottom) The Music Box Society International, East Coast Chapter, displayed antique music boxes during the Christmas school vacation.



ACQUISITIONS

A total of 280 objects were added to the museum's Americana holdings, and to the special collection of objects decorated with the symbols of the Masonic order and other fraternal organizations. Mrs. Willis R. Michael, York, Pennsylvania, added 12 more clocks and an exceptionally fine Regina to the Willis R. Michael Clock Collection. Dr. and Mrs. William L. Guyton, Waynesboro, Pennsylvania, added 80 engravings to the Guyton Collection of George Washington Prints. Dorothy and Albert Richardson, of Billerica, Massachusetts, gave a collection of children's toys. Following are some of the significant acquisitions to the Masonic collection. Most were acquired by special purchase. A special gift from the Lodge of St. Andrew, A.F. & A.M., Boston, enabled us to acquire the exceptional New Hampshire candlestand (right).

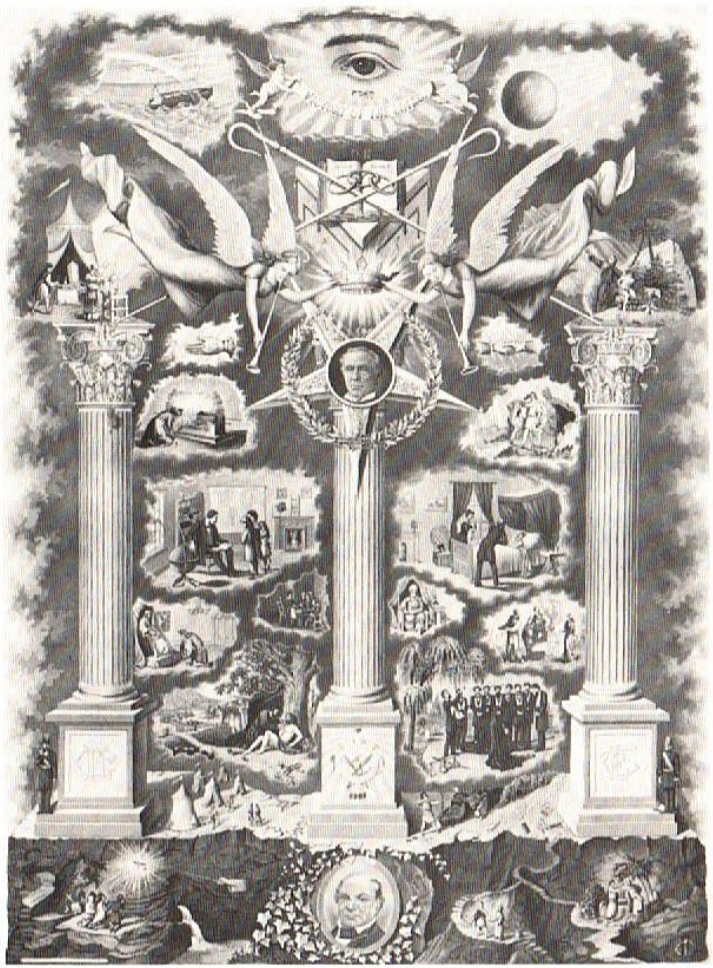
Staff Members
(top left) Laura Roberts, Director of Education
(top right) Addis M. Osborne, Assistant Director and Designer
(bottom left) Susan Balthaser, Administrative Assistant
(bottom right) Jan Jobe, Museum Store Manager (left) with Bluette Phillips, Visitor Services.

Candlestand, walnut and ivory, possibly New Hampshire, c. 1810. Special Acquisitions Fund and gift of Lodge of St. Andrew, A. F. & A. M., Boston, Mass.

GEORGE WASHINGTON,
president of the UNITED STATES of
AMERICA.

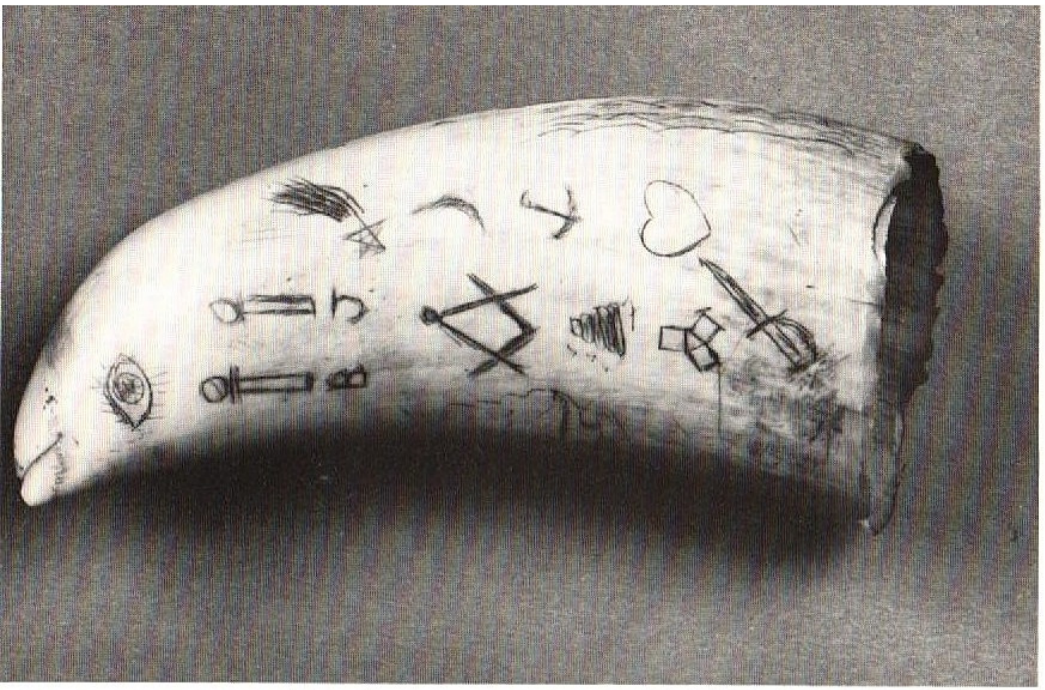
(left) George Washington in uniform wearing Order of the Cincinnati, stipple engraving, c. 1796. S. Hill after Edward Savage portrait. A gift of Dr. William L. and Mary B. Guyton.

(above) Regina Music Box with disc-type turn sheets, Rahway, New Jersey, c. 1885, Gift of Mrs. Willis R. Michael.



Rock of Odd Fellowship, lithograph, F. Stuart and T. C. Fielding, Boston, Mass., 1884. Gift of Mrs. Harold F. Price.

Masonic apron, watercolor on silk, probably Herkimer County, New York, c. 1800–1820. Special Acquisitions Fund.



Holiness to the LORD
S Decatur
N.B

(top left) Scrimshaw tooth, carved with Masonic designs and whaling scenes, c. 1853. Gift of William C. Loring.

(top right) Punch bowl, porcelain, Chinese export, c. 1750. Special Acquisitions Fund.

(lower left) Mark medal, copper, probably belonging to Stephen Decatur of Tun Tavern Lodge, Philadelphia, c. 1780's. Special Acquisitions Fund.

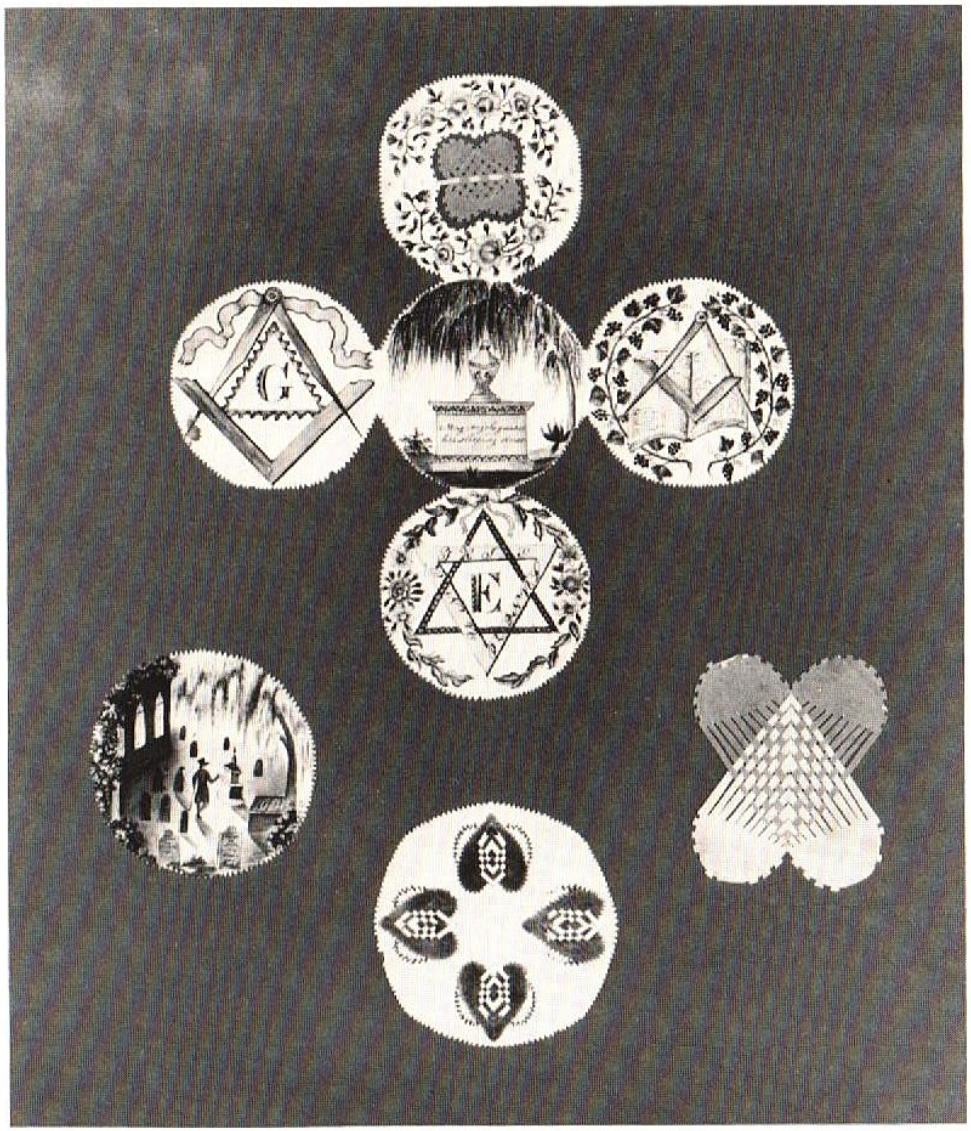
(lower right) Shrine pitcher, French porcelain, decorated by Ruby Lacy, early 20th century. Gift of Elizabeth Crownhart Vaughan

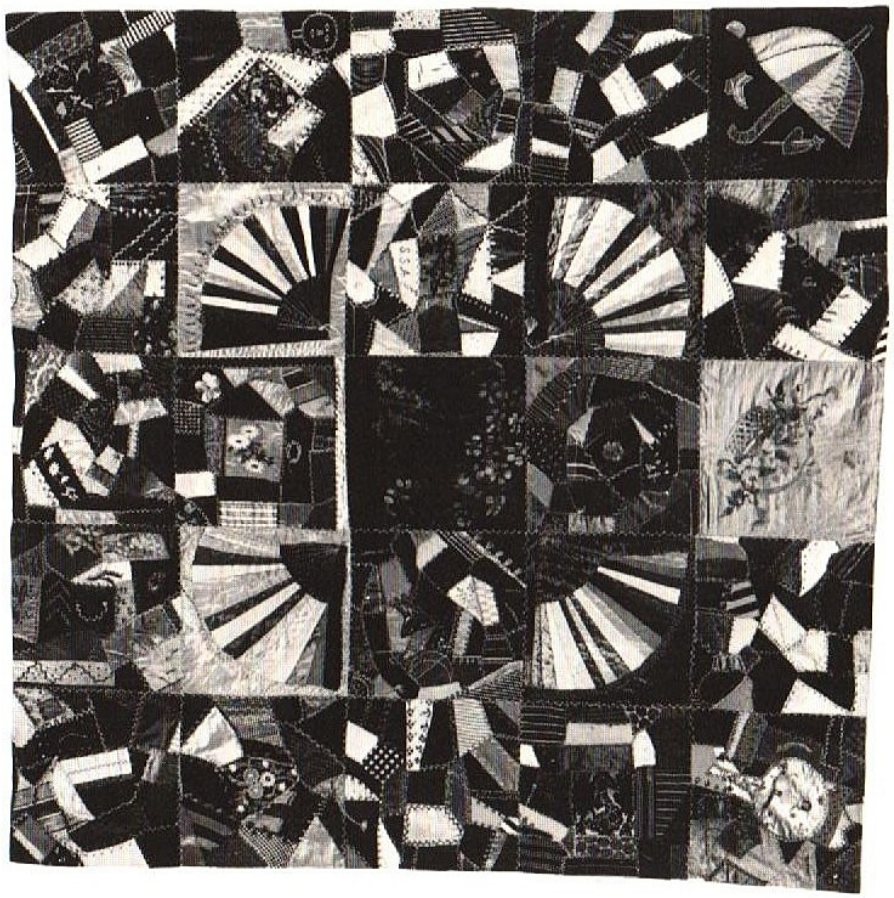
(left above) Masonic painting, oil on panel, artist unknown, New York State, 1905. Special Acquisitions Fund.

(right above) Daguerreotype, c. 1850. Men wearing Masonic and Odd Fellows regalia. Special Acquisitions Fund.

Gad Hitchcock, oil on canvas, artist unknown, 1840–1850. Hitchcock, from Springfield, Massachusetts, wears an Odd Fellows pin. Special Acquisitions Fund.

"The Hon.ble Mrs. Aldworth. The Female Freemason" lithograph, Macoy and Shields, New York, 1865. Special Acquisitions Fund.





(left) Masonic watch papers, watercolor on paper, c. 1825. Gift of Mrs. Ernest L. Godshalk.

(right) Crazy quilt with Odd Fellows symbols, silk and velvet, made by Cambridgeport Rebekahs, Cambridgeport, Mass., c. 1900. Gift of Edith B. Lewis.

SCOTTISH RITE MASONIC MUSEUM AND LIBRARY, INC.

FINANCIAL STATEMENTS—DECEMBER 31, 1983

REVENUE	Income Fund	Principal Fund	Total
Contributions–Annual Appeal	$ 343,501	—	$ 343,501
Contributions–Endowment	—	648,136	648,136
George Washington Award	—	7,303	7,303
Gifts–stocks	—	74,790	74,790
Interest & Dividends	382,206	93,436	475,642
Gain on sale of investments	—	170,042	170,042
Grants	29,709	—	29,709
Museum Store	50,827	—	50,827
Refunds	4,634	—	4,634
Miscellaneous	25,325	—	25,325
	836,202	993,707	1,829,909
EXPENSES			
Administrative	193,478	2	193,480
Museum	395,916		395,916
Library	28,975		28,975
Building operations	229,475		229,475
Fund raising & data processing	205,731		205,731
	1,053,575	2	1,053,577
Excess of Revenue over Expense	(217,373)	993,705	776,332
Fund balance, Jan. 1, 1983	(1,705,171)	11,561,467	9,856,296
Transfers for: Capital expenditures	(22,907)	22,907	—
Extraordinary item-Forgiveness of debt*	2,105,000	—	2,105,000
Fund Balances, December 31, 1983	$ 159,549	$12,578,079	$12,737,628

ASSETS		LIABILITIES & FUND BALANCES	
Current Funds:			
Income Fund:		Fund Balance	$ 159,549
Cash	$ 151,731		
Inventory	7,818		
	$ 159,549		$ 159,549
Restricted Funds:			
Principal Fund:			
Cash	$ 132,927		
Accounts receivable-pledges	2,307,262		
Investments at cost	6,290,034	Uncollected pledges receivable	$ 2,307,262
Land & buildings	5,712,350		
Furniture, books and collections	442,768	Fund balances	12,578,079
	$14,885,341		$14,885,341

*The trustees of The Supreme Council and the Benevolent Foundation met on September 26, 1983 and voted to cancel all debt owed them at that time by the Museum and Library.

GIFTS TO THE LIBRARY

July 1, 1983–June 30, 1984

Victor M. Rojas Aguilar
Colombia, South America

John R. Agurkis
Anson, Maine

Jacob Bagelman
Lexington, Massachusetts

Edward G. Baldwin
Willoughby Hills, Ohio

Mrs. Ingeborg Baum
Scottish Rite Supreme Council Library
Washington, D.C.

Lester Beall, Jr.
Denver, North Carolina

Ben Blankenship
Cuyahoga Falls, Ohio

Lt. Col. Harvey N. Brown
El Paso, Texas

Brown University Library
Providence, Rhode Island

Ezra Bushnell
Endicott, New York

Ira W. Butterfield
Bay City, Michigan

Robert W. Cauldwell
Williston Park, Long Island,
New York

Alphonse Cerza
Riverside, Illinois

Mrs. Edythe M. Chase
Norton, Massachusetts

Charles D. Childs
Stow, Massachusetts

Henry C. Clausen
Sovereign Grand Commander
Scottish Rite. Supreme Council
of the Southern Jurisdiction
Washington, D.C.

Clinton Lodge #688
Ashkum, Illinois

Mrs. Thomas O. Clingan
Youngstown, Ohio

Mrs. William J. Condinho
Lexington, Massachusetts

Mario S. DePillis
University of Massachusetts
Amherst, Massachusetts

John F. Dowd
Osterville, Massachusetts

Ms. Dorothy Duggleby
Lexington, Massachusetts

Emil B. Eleischaker
Boston, Massachusetts

Ms. Anne El-Omani
Omaha, Nebraska

Mrs. Linwood Erskine, Jr.
Worcester, Massachusetts

Mrs. Richard B. Fawcett
Lexington, Massachusetts

Herbert A. Fisher
Virginia Beach, Virginia

Barbara Franco
Arlington, Massachusetts

Herman Freedman
Andover, Massachusetts

Mr. and Mrs. Martin A. Gilman
Lexington, Massachusetts

Deborah L. Goodman
Washington, D.C.

The Rev. Shirley B. Goodwin
Lexington, Massachusetts

Gary Gurwitz
Worcester, Massachusetts

Theodore Hamilla
Trumbell, Connecticut

Wilton Hamilton
South Bend, Indiana

Mrs. Walter Hansford
Wood Ridge, New Jersey

Julie & Alison Haskell
Lexington, Massachusetts

LeRoy J. Hebert
Lexington, Massachusetts

Andreas Heiberg
National Grand Lodge of Denmark
Copenhagen, Denmark

Frederick G. Hinds
Waverly, Ohio

John H. Hintlian
Wethersfield, Connecticut

Frederick F. Jenkins
Canton, Ohio

Mrs. Albin W. Johnson
Randolph, Massachusetts

Whitfield W. Johnson
Boston, Massachusetts

Mrs. Phillip J. Jones
West Hartford, Connecticut

C. Clark Julius
York, Pennsylvania

Leslie F. Lowell
Burlington, Vermont

Lionel Martelle
Danville, Illinois

Massachusetts Historical Commission
Boston, Massachusetts

Stanley F. Maxwell
Sovereign Grand Commander
Scottish Rite. Supreme Council
of the Northern Jurisdiction
Lexington, Massachusetts

Irving W. Miller
Whitestone, New York

Mrs. Eleanor M. Montgomery
Falmouth, Massachusetts

George A. Newbury
Buffalo, New York

George W. Nordham
Waldwick, New Jersey

Robert P. Overson
Warwick, Rhode Island

Howard Pancero
Cincinnati, Ohio

Dr. Donald S. Pearson
Sun City, Arizona

John N. Polydouris
Albany, New York

Ms. Esther H. Read
Rockport, Massachusetts

Albert H. and Dorothy A. Richardson
Billerica, Massachusetts

Mrs. Priscilla Robertson
Medway, Massachusetts

Hector Cruz Rojas
Santiago, Chile

George D. Rubin
Lee, Massachusetts

C. E. Schorer
Grosse Pointe Park, Michigan

Elvio Sciubba
Rome, Italy

Dr. Clement M. Silvestro
Groton, Massachusetts

Elmer Snell
Buzzards Bay, Massachusetts

James H. Spencer
Corinna, Maine

Howard F. Spillner
Parma, Ohio

Richard A. Stringfellow
Lafayette, Indiana

Robert A. Stuart
Springfield, Illinois

Charles W. Studt
Ashkum, Illinois

Mrs. Ruth W. Thompson
Winchester, Massachusetts

John Q. Timbrell
Bradenton, Florida

Albert Turner
Ft. Lauderdale, Florida

John H. Van Gorden
Binghamton, New York

Dr. Edwin L. Wade
Tulsa, Oklahoma

Mrs. George G. Walker
Arlington, Massachusetts

Mr. and Mrs. LeBurton D. Webster
Concord, Massachusetts

James A. Wieland
Pittsburgh, Pennsylvania

Louis L. Williams
Bloomington, Illinois

Robert W. Williams, III
Taunton, Massachusetts

Frank J. Zeltmann
Brooklyn, New York

GIFTS TO THE MUSEUM

July 1, 1983–June 30, 1984

Mrs. Norris G. Abbott, Jr.
Cranston, Rhode Island

Mrs. Joseph E. Belcher
Lexington, Massachusetts

Helen Waterman Burbank
North Palm Beach, Florida

Owen F. Burgess
Burlington, Massachusetts

Charles P. Cardani
South Hamilton, Massachusetts

Pauline B. Carmody
Bedford, Massachusetts

Clifton Lodge No. 688 A.F. and A.M.
Ashkum, Illinois

Mr. and Mrs. George S. Deffenbaugh
Birmingham, Michigan

Frank Alexander Elliott
Delray Beach, Florida

Jonathan and Louise Fairbanks
Westwood, Massachusetts

Theresa L. Fairbanks
New Haven, Connecticut

Mrs. Henry G. Fernald
Winchester, Massachusetts

Paul D. Fisher
Shillington, Pennsylvania

Leonard J. Garigliano
Salisbury, Maryland

Mrs. Ernest L. Godshalk
Stuart, Florida

Ruth Green
Needham, Massachusetts

William L. and Mary B. Guyton
Waynesboro, Pennsylvania

Mrs. Joan Hannon
Cambridge, Massachusetts

Mrs. Walter Hansford
Wood Ridge, New Jersey

Wayne S. Harlacker
Worcester, Massachusetts

Mr. and Mrs. Albin W. Johnson
Randolph, Massachusetts

Dr. Philip James Jones
West Hartford, Connecticut

Henry O. Koehler
Stuart, Florida

William M. Lacey
Nashua, New Hampshire

Harvey B. Leggee
West Newfield, Maine

Edith B. Lewis
Belmont, Massachusetts

Lodge of St. Andrew A.F. and A.M.
Boston, Massachusetts

William C. Loring
Prides Crossing, Massachusetts

Barbara G. Mason
Melrose, Massachusetts

Mrs. Willis R. Michael
York, Pennsylvania

Marion McInnis
Winchester, Massachusetts

Vincent W. Nolt
Strasburg, Pennsylvania

Mrs. Harold F. Price
Somerville, Massachusetts

Dorothy A. and Albert H. Richardson
Billerica, Massachusetts

The Estate of Ross R. Rockwell
Binghamton, New York

Stewart I. Ryder
Wakefield, Massachusetts

Alice Spinney
Plymouth, New Hampshire

Joan Stockard
Lexington, Massachusetts

Dester and Ozina Stripp
Foxboro, Massachusetts

George L. Thayer
Riverdale, Georgia

Stormy Thorson
Norfolk, Virginia

John Q. Timbrell
Bradenton, Florida

John H. Van Gorden
Binghamton, New York

Elizabeth Crownhart Vaughan
Portland, Oregon

George P. Wadsworth
Lexington, Massachusetts

Paul A. Weiner
Boston, Massachusetts

James A. Wieland
Pittsburgh, Pennsylvania

Samuel C. Williamson
Philadelphia, Pennsylvania

MEMORIALS

In memory of Robert Joseph Fawcett
by Mr. and Mrs. Richard Fawcett
Lexington, Massachusetts

Front Cover: The Museum of our National Heritage, aerial view.

Back Cover: "Dedicated to the Glorious Memory of George Washington and His Virtues," engraving on paper by James Hill, Boston, Mass., c. 1800. Special Acquisitions Fund.

Photo Credits:

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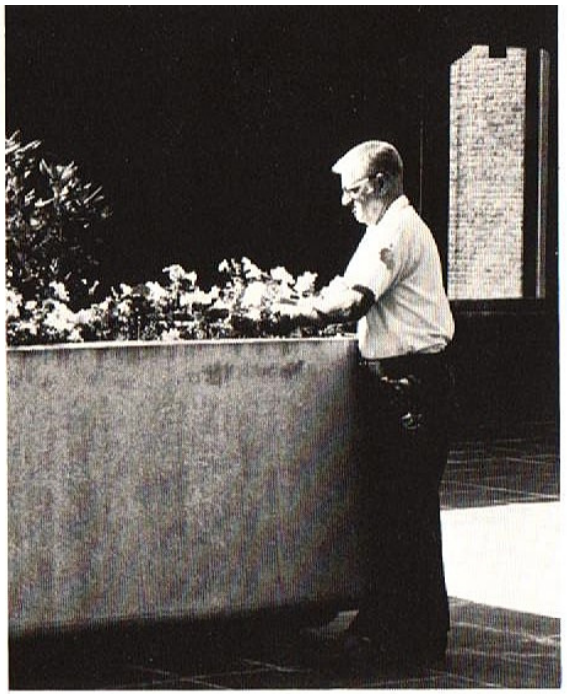
Objects:	John Miller
Exhibit views:	Michael Lutch
Events:	Michael Romanos
	Eric Neurath
Additional photos:	John Hamilton
	Marlene Gray
	Ann Ahearn for Lexington Minuteman



WARREN DIETTE (1918–1984) chief of maintenance at the museum and library since 1975, died just two weeks after he had retired. For almost a decade, he handled the complex mechanical, air conditioning, and lighting systems of the building. From the start, he established a standard of cleanliness and upkeep which visitors often remarked about—not an easy task since the museum is open 7 days a week. He was always available to help with exhibit installations or anything else that needed to be done. He was a man of boundless energy, fierce loyalty, and complete dependability. His wonderful sense of humor and appealing smile won him a wide circle of admiring friends who will miss him very much.

THE STAFF

Clement M. Silvestro, Director and Librarian
Addis M. Osborne, Assistant Director and Designer
Susan D. Balthaser, Administrative Assistant
Barbara Franco, Curator of Collections & Coordinator of Exhibits
John D. Hamilton, Curator of Exhibits
Gloria Jackson, Assistant Librarian
Jacquelyn Oak, Registrar
Marlene Gray, Director of Public Relations
Laura B. Roberts, Director of Education
Raymond A. Wilkinson, Chief of Administrative Services
Gerard Marchese, Chief of Maintenance
Jan Jobe, Museum Store Manager
Bluette Phillips, Visitor Services
Ralph Roscoe, Maintenance Assistant
Paul Eriksen, Maintenance Assistant and Security
Ethel Bradbury, Library Assistant*
Owen Burgess, Security*
William Corcoran, Security*
Julian Dodge, Security*
Amy Theobold, Security*
Karen Howell, Receptionist/store*
Amy Lambert, Receptionist/store*
Maureen Medeiros, Receptionist/store*
Stars McNamara, Museum Docent*
Maureen Raia, Museum Docent*
Cara Shapiro, Museum Docent*
*part-time

Design: Addis M. Osborne

DEDICATED TO THE Glorious MEMORY
OF GEORGE WASHINGTON. AND HIS VIRTUES.